

Basic Report



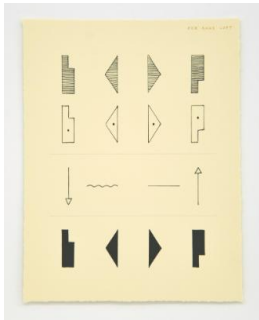
Title: Mask
Date: date unknown
Medium: Wood and metal



Title: Bonu Amwin mask
Date: date unknown
Medium: Wood and pigment



Title: Mask
Date: date unknown
Medium: Wood



Title: For Zitkála Šá Series
Date: 2020
Primary Maker: Raven Chacon
Medium: Series of 11 Lithographs



Title: African
Date: 20th century
Primary Maker: Helen Gerardia
Medium: Color lithograph on paper



Title: String of beads with cat amulets
Date: date unknown
Medium: Faience



Title: String of beads with cat amulets
Date: date unknown
Medium: Faience



Title: String of beads with cat amulets
Date: date unknown
Medium: Faience



Title: Tubular Bead Necklace
Date: date unknown
Medium: Faience and lapis lazuli



Title: Tubular and Disk Bead Necklace
Date: date unknown
Medium: Faience, lapis lazuli



Title: Fragment of a relief from the Southwest Palace of Sennacherib at Nineveh
Date: c. 700-692 BCE
Medium: Gypsum alabaster



Title: Untitled - Two Egyptian Spindle Whorls
Date: date unknown
Medium: Marble



Title: Untitled - 12 Syrian Spindle Whorls
Date: date unknown
Medium: Stone



Title: Oil lamp
Date: 5th century CE
Medium: Terracotta



Title: Oil lamp
Date: date unknown
Medium: Terracotta



Title: Oil lamp
Date: possibly 4th-3rd century BCE
Medium: Terracotta with remnants of glaze



Title: Cruse
Date: date unknown
Medium: Alabaster



Title: Cruse
Date: date unknown
Medium: Alabaster



Title: Bamileke-style Drum

Date: date unknown

Medium: Wood, hide and braided cord



Title: Tripod ladle

Date: c. 300-900 CE

Medium: Ceramic



Title: Stemmed plate

Date: 325-275 BCE

Medium: Terracotta with slip



Title: Faliscan skyphos

Date: 350-300 BCE

Medium: Terracotta with slip

Title: Bucchero ware kantharos (drinking cup)

Date: 625-600 BCE

Medium: Reduction-fired earthenware

Title: Bucchero ware oinochoe (pitcher)

Date: 550-525 BCE

Medium: Reduction-fired earthenware



Title: Shabti

Date: c. 1070-656 B.C.E.

Medium: Red clay with black pigment



Title: Shabti of Iset-em-khebit

Date: c. 1070-656 B.C.E.

Medium: Red clay with black, yellow, red pigment



Title: Shabti

Date: c. 945-715 B.C.E.

Medium: Faience with pigment



Title: Shabti
Date: c. 945-715 B.C.E.
Medium: Faience with pigment



Title: Shabti
Date: c. 945-715 B.C.E.
Medium: Faience with pigment



Title: Shabti
Date: c. 945-715 B.C.E.
Medium: Faience with pigment



Title: Shabti
Date: c. 945-715 B.C.E.
Medium: Faience with pigment



Title: Jar
Date: 4th-5th century CE
Medium: Blown glass



Title: Amphoriskos with knob base
Date: 2nd-1st century BCE
Medium: Core-formed glass



Title: Amphoriskos
Date: 2nd-1st century BCE
Medium: Core-formed glass



Title: Amphoriskos
Date: 6th-5th century BCE
Medium: Core-formed glass



Title: Sprinkler flask
Date: 13th century
Medium: Blown glass



Title: Date-shaped flask

Date: 1st century CE

Medium: Mold-blown glass



Title: Pitcher

Date: 4th-5th century CE

Medium: Blown glass with trailing



Title: Jug

Date: 6th-7th century CE

Medium: Mold-blown glass



Title: Pitcher

Date: 4th-5th century CE

Medium: Blown glass



Title: Jar

Date: 3rd-4th century CE

Medium: Blown glass



Title: Flask

Date: 8th-9th century CE

Medium: Mold-blown glass



Title: Glass weight

Date: 7th-8th century CE

Medium: Glass



Title: Attic black-figure skyphos

Date: 500-480 BCE

Medium: Polychrome terracotta with slip and pigment



Title: Mold for producing scarabs

Date: c. 600-570 BCE

Medium: Terracotta



Title: Scarab bead
Date: c. 600-570 BCE
Medium: Bone or limestone



Title: Jambiya (dagger) and sheath
Date: before 1943
Medium: Steel, dyed and inlaid bone or horn, leather, wood, brass



Title: Funerary urn
Date: c. 350-600 CE
Medium: Terracotta with remnants of pigment



Title: Scarab
Date: c. 600-570 BCE
Medium: Probably steatite, gold



Title: Mold for producing scarabs
Date: c. 600-570 BCE
Medium: Terracotta



Title: Mold for producing scarabs
Date: c. 600-570 BCE
Medium: Terracotta



Title: Mold for producing scarabs
Date: c. 600-570 BCE
Medium: Terracotta



Title: Mold for producing scarabs
Date: c. 600-570 BCE
Medium: Terracotta



Title: Mold for producing scarabs
Date: c. 600-570 BCE
Medium: Terracotta



Title: Signet ring
Date: before 300 BCE
Medium: Bronze



Title: Dril-Bu and Dorje
Date: Likely 20th century
Medium: Metal



Title: Oil lamp
Date: 7th-9th century CE
Medium: Terracotta



Title: Pilgrim flask depicting Saint Menas
Date: c. 610-650 CE
Medium: Terracotta



Title: Model Outrigger Canoe
Date: before 1944
Medium: Wood, twine, and paint

Title: Carved Lizard
Date: before 1944
Medium: Wood and paint



Title: Cuneiform Tablet
Date: 2400-2350 B.C.E.
Medium: Terracotta



Title: Shield
Date: date unknown
Medium: Wood with red ochre and black pigment



Title: Shield
Date: date unknown
Medium: Wood with red ochre and black pigment

Title: Club

Date: date unknown

Medium: Wood, woven grass

Title: Bozdogan

Date: 18th century

Medium: Iron, brass



Title: Spear points

Date: date unknown

Medium: Forged metal, likely bronze or iron



Title: Kris (sword)

Date: before 1860

Medium: Iron, wood, twine



Title: Spear

Date: date unknown

Medium: Wood, black and red pigment, shells or seeds, feathers, gum or resin



Title: Musele or Onzil (throwing knife)

Date: 19th century

Medium: Iron, wood, copper alloy



Title: Teardrop Knife

Date: date unknown

Medium: Iron, wood

Title: Cast of Mask

Date: c. 1945-1990

Medium: Plaster cast (hydrocal plaster?) with paint



Title: Knobkerrie (Club)

Date: date unknown

Medium: Wood with pigment



Title: Mummified Crocodile Hatchling

Date: date unknown

Medium: Animal remains wrapped with linen and mummification material



Title: Napoleon's 1812 Invasion of Russia

Date: 1935-1938

Primary Maker: Charles Constantine Hoffbauer
Medium: Watercolor collage



Title: Police Headquarters: The "Rogues Gallery"

Date: c. 1890, printed later
Primary Maker: Jacob Riis
Medium: Gelatin silver print



Title: Women's Lodging Room in Eldridge Street Police Station,

Date: c. 1890, printed later

Primary Maker: Jacob Riis
Medium: Gelatin silver print



Title: Workman's Kitchen

Date: 1917

Primary Maker: George Bellows
Medium: Lithograph on chine



Title: The New Jerusalem

Date: c. 1840

Primary Maker: Gustav Sigismund Peters
Medium: Machine-colored lithograph on paper



Title: Head of Lincoln

Date: before 1938

Primary Maker: George Grey Barnard
Medium: Plaster



Title: Urn

Date: c. 1970s

Primary Maker: Frans Rudolf Wildenhain
Medium: Stoneware with glaze



Title: Untitled (Abstract Figure)

Date: c. 1959

Primary Maker: James McDermid
Medium: Stainless steel



Title: Untitled
Date: c. 1959
Primary Maker: James
McDermid
Medium: Steel



Title: Fragment from a
statue of the Buddha
Date: early 7th-10th century
Primary Maker: Unknown
artist, Chinese
Medium: Limestone



Title: Telegraph Poles,
from "Camera Work"
Date: 1915 (published October
1916)
Primary Maker: Paul Strand
Medium: Photogravure on
Japan paper



Title: The Boy
Date: 1902
Primary Maker: Elihu Vedder
Medium: Bronze



Title: Fragment of a
sarcophagus depicting a
figure riding in a cart
Date: c. 2nd century CE
Primary Maker: Unknown
artist, Roman (Ancient)
Medium: Marble



Title: Squirrel
Date: 1960-1965
Primary Maker: Henry
DiSpirito
Medium: Carved stone



Title: Little Putney, No. 1
Date: 1879
Primary Maker: James Abbott
McNeill Whistler
Medium: Etching



Title: Model Honorary
Gate
Date: 1850-1880
Primary Maker: Unknown
artist, Chinese
Medium: Soapstone



Title: Vase
Date: 1890-1912
Primary Maker: Unknown
artist, Japanese
Medium: Cloisonné enamel
with ginbari



Title: Figure of Guanyin
Date: 1644-1912
Primary Maker: Unknown artist, Chinese
Medium: Jade



Title: Lotus netsuke
Date: possibly 19th century
Primary Maker: Unknown artist, Japanese
Medium: Tagua nut



Title: Oni in a box netsuke
Date: 19th century
Primary Maker: Unknown artist, Japanese
Medium: Boxwood, mother-of-pearl



Title: Netsuke of a bearded man
Date: 19th century
Primary Maker: Unknown artist, Japanese
Medium: Ivory, wood, metal



Title: Ivory man
Date: Early 19th century
Primary Maker: Unknown artist, Japanese
Medium: Ivory



Title: Mendicant netsuke
Date: 19th century
Primary Maker: Unknown artist, Japanese
Medium: Boxwood



Title: Lacquer box
Date: 1868-1912
Primary Maker: Shibayama Masayoshi
Medium: Lacquered wood



Title: Roman pottery dish
Date: mid 1st century B.C.E.-mid 5th century C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Oil lamp
Date: c. 250-400 CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Shabti

Date: c. 1070-656 B.C.E.

Primary Maker: Unknown artist

Medium: Red clay with black, yellow, red pigments



Title: Shabti of Pa-her-mer, Overseer of the Treasury

Date: c. 1070-945 BCE

Primary Maker: Unknown artist

Medium: Faience



Title: Shabti

Date: mid 19th-mid 20th century

Primary Maker: Unknown artist

Medium: Dark brown glazed terracotta



Title: Shabti

Date: c. 343 B.C.E.

Primary Maker: Unknown artist

Medium: Faience



Title: Shabti of Pa-nakht

Date: c. 945-715 B.C.E.

Primary Maker: Unknown artist

Medium: Faience



Title: Shabti of Pa-nakht

Date: c. 945-715 B.C.E.

Primary Maker: Unknown artist

Medium: Faience



Title: Ceramic box tile from a bath
Date: 3rd century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Shichirigahama in Sagami Province, from the series, Thirty-six Views of Mount Fuji
Date: c. 1830-1832
Primary Maker: Katsushika Hokusai
Medium: Color woodblock print



Title: Carp in Waterfall
Date: Published c. 1830 - 1844
Primary Maker: Keisai Eisen
Medium: Woodblock print on paper, mounted to gold paper.



Title: Red-figure hydria (water jar)
Date: c. 350-325 BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with slip and pigment



Title: Guillaumin au pendu (Portrait of Guillaumin with Hanged Man)
Date: Summer 1873
Primary Maker: Paul Cezanne
Medium: Etching



Title: Red-figure pelike
Date: mid 4th century BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta



Title: Black-figure lekythos (oil jar)
Date: early 5th century BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with slip



Title: Red-figure bail amphora
Date: mid 4th century BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta



Title: Red-figure calyx-krater (mixing vessel)
Date: 350-320 BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Polychrome terracotta with slip and pigment



Title: Black-figure olpe (pitcher)
Date: late 6th-early 5th century BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with slip



Title: Flask
Date: 3rd-4th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Beaker or Lamp
Date: possibly 4th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Jug
Date: 4th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Mold-blown glass



Title: Bottle
Date: 4th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Mold-blown glass



Title: Jar
Date: 2nd-4th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Mold-blown glass



Title: Head flask

Date: 2nd-3rd century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Mold-blown glass



Title: Flask

Date: 3rd-4th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Flask

Date: 4th-5th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Beaker

Date: 4th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Perfume flask

Date: 3rd-4th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Jar

Date: 4th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Goblet

Date: 4th-5th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Trefoil mouth pitcher

Date: likely 1st century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass with trailing



Title: Candlestick unguentarium

Date: 2nd-3rd century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Bottle

Date: likely 1st century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Unguentarium

Date: 1st-2nd century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Perfume flask

Date: 4th-5th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass with trailing



Title: Double balsamarium

Date: 4th-5th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Unguentarium

Date: 1st-2nd century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Lamp or funnel

Date: 1st-2nd century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Wide-bottom flask

Date: 4th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Bottle

Date: 2nd-4th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Bottle

Date: possibly 3rd century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Unguentarium
Date: 2nd-4th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Footed beaker
Date: likely 4th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Wide-bottom flask
Date: 3rd century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Bowl
Date: likely 3rd-4th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Candlestick unguentarium
Date: 2nd-3rd century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Trefoil-mouth pitcher
Date: 4th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Jar
Date: 4th-5th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



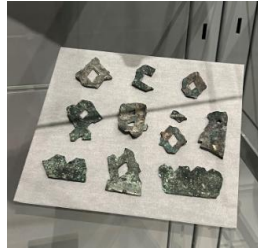
Title: Apulian red-figure kantharos
Date: late 4th century BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Polychrome terracotta with slip and pigment



Title: Oil lamp
Date: 2nd century BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta



Title: Coffin medallion with head of Medusa
Date: 332-250 BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with remnants of pigment



Title: Bronze fragments from Pompeii
Date: before 79 C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Bronze



Title: Untitled [studies of Japan]
Date: c. 1877
Primary Maker: Unknown artist, Japanese
Medium: Album with lacquered board cover containing fifty albumen photographs with hand coloring



Title: Neck amphora
Date: early 4th century BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta



Title: Attic red-figure calyx-krater
Date: mid 4th century BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta



Title: Untitled [Athena]
Date: 20th century
Primary Maker: Theresa Bernstein
Medium: Charcoal on paper



Title: Couple with newborn baby, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Pumpkin and Theresa, in Theresa's Room. 'Every Day Began with a Dance that Hardly Ever Stopped,' from the series "Galveston"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Black-on-red ware amphora (storage jar)
Date: c. 750-600 BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with slip



Title: Bichrome amphora (storage jar)
Date: 750-600 BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with slip



Title: Amphora (storage jar)
Date: 1st-3rd century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta with slip



Title: Stirrup jar
Date: c. 1300-1100 BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with slip



Title: Mirror
Date: 5th-3rd century BCE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Bronze



Title: Oil lamp
Date: 1st century BCE - 1st century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Double-wick oil lamp with a depiction of a human face
Date: 2nd-3rd century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Oil lamp
Date: 1st-3rd century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Salt-cellar dish
Date: 5th-4th century B.C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta with painted slip



Title: Oil lamp with vine and leaf motif
Date: 4th-7th century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Salt-cellar dish
Date: 5th-4th century B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta



Title: Salt-cellar dish
Date: 5th-4th century B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta



Title: Ribbed jar
Date: 3rd century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Cup
Date: 1st-3rd century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Dish
Date: 4th century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Decorative hair pin in the shape of a sewing needle
Date: 1st century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Drawn and tooled glass



Title: Unguentarium
Date: 2nd-3rd century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Unguentarium
Date: 2nd-3rd century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Decorative hair pin in the shape of a sewing needle
Date: 1st century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Drawn and tooled glass



Title: Oil lamp with vine and leaf motif
Date: 5th-7th century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Salt-cellar dish
Date: 5th-4th century B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta

Title: Cast of Amulet with a Lamashtu demon
Date: late 19th century
Primary Maker: Unknown artist
Medium: Plaster



Title: One-room Schoolhouse, Skyline Farms, Alabama
Date: 1938 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Olympia
Date: 1867
Primary Maker: Édouard Manet
Medium: Etching on Japan paper



Title: Crossing the Oder River
Date: December 1944, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Wide-mouth ribbed jar
Date: c. 960-1279
Primary Maker: Unknown artist, Chinese
Medium: Ceramic with black glaze



Title: Blackware ribbed ovoid storage jar with two loop handles
Date: c. 960-1279
Primary Maker: Unknown artist, Chinese
Medium: Ceramic with black glaze



Title: Ch'ing-pai ewer
Date: c. 960-1127
Primary Maker: Unknown artist, Chinese
Medium: Stoneware with white glaze



Title: Blackware dish with russet splashes

Date: c. 960-1279

Primary Maker: Unknown artist, Chinese

Medium: Ceramic with black glaze



Title: Farmer and sons walking in the face of a dust storm. Cimarron County, Oklahoma

Date: April 1936 (printed later)

Primary Maker: Arthur Rothstein

Medium: Gelatin silver print



Title: Good Morning Glory, 10/02/07

Date: 2012

Primary Maker: Duane Michals

Medium: Pigmented inkjet print



Title: The first Germans taken prisoner in the Western Desert arrive at Cairo railway station en route to prison camp. Egyptian police hold back the guards gathered to watch their arrival

Date: c. 1941

Primary Maker: George Rodger

Medium: Gelatin silver print



Title: Dr. Albert Schweitzer at Lambaréné, Gabon

Date: 1951

Primary Maker: George Rodger

Medium: Gelatin silver print



Title: German gunner's eye view of three Spitfires of No. 610 Squadron, 'attacking' a Blenheim

Date: July 24, 1940

Primary Maker: Royal Air Force Official Photographer

Medium: Gelatin silver print



Title: A Hurricane pilot of No. 87 Squadron dons his flying kit, seen from beneath the wings of another aircraft, Exeter

Date: November 1940

Primary Maker: Royal Air Force Official Photographer

Medium: Gelatin silver print



Title: Pilots of No. 87 Squadron practicing a scramble to their Hawker Hurricane Mark Is at Lille-Seclin

Date: November 1939-May 1940

Primary Maker: Flight-Lieutenant Henry Hensser

Medium: Gelatin silver print



Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for it's distribution, Ioannina, Greece

Date: 1948 (printed c. 1955)

Primary Maker: David Seymour

Medium: Gelatin silver print



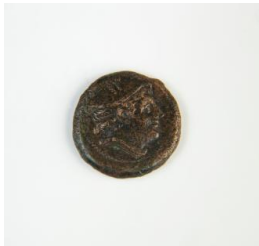
Title: Bayonet Attack
Date: November 1941 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: Bowl of American Legends
Date: 1942
Primary Maker: Sidney Waugh
Medium: Engraved glass



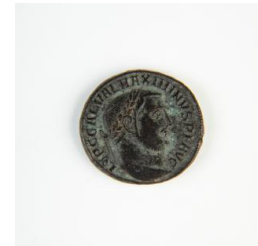
Title: Bronze as (coin) depicting Janus
Date: 3rd century B.C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Bronze



Title: Roman sextans depicting Mercury
Date: 400 B.C.E. - 300 B.C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Bronze



Title: Roman coin depicting Vespasian and Mars
Date: 69 C.E. - 79 C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Bronze



Title: Maximinus Daza, Mint of Antioch
Date: 310 C.E. - 313 C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Bronze



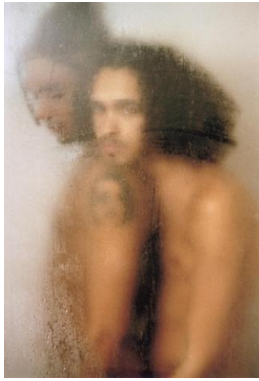
Title: Roman coin depicting Constantine I
Date: 306 C.E. - 337 C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Bronze



Title: New York in Color
Date: 2021
Primary Maker: Justine Kurland
Medium: Collage (hardcover)



Title: Refugees from the Spanish war
Date: c. 1936-1939
Primary Maker: David Seymour
Medium: Gelatin silver print



Title: untitled (m&q)
Date: 2017
Primary Maker: Clifford Prince King
Medium: Archival inkjet print



Title: Roma - Museo Vaticano, Antinoo busto
Date: late 19th century
Primary Maker: James Anderson
Medium: Gelatin silver print



Title: Dessert Plates (Set of Six)
Date: 1885
Primary Maker: Flora Winegar Brigham
Medium: Hard paste porcelain with enamel decoration



Title: Mirror
Date: 42 B.C.E.-37 C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Bronze



Title: 'Akau-t or Pakipaki (war club)
Date: after 1770
Primary Maker: Unknown artist, Polynesian
Medium: Ironwood, also known as toa wood (casuarina equisetifolia or she-oak)



Title: Mokugyo Drum
Date: 20th century
Primary Maker: Unknown artist, Japanese
Medium: Wood with paint and lacquer



Title: Kris (sword)
Date: 1870-1915
Primary Maker: Unknown artist, Moro
Medium: Iron, brass, wood, rawhide, woven grass



Title: Kris (sword)
Date: 1870-1915
Primary Maker: Unknown artist, Moro
Medium: Iron, wood, rawhide, woven grass



Title: Wood and metal arrow
Date: date unknown
Primary Maker: Unknown artist
Medium: Bamboo, iron, and twine

Title: Spear

Date: c. 1800-1950

Primary Maker: Unknown artist

Medium: Bamboo, black pigment, feathers, gum or resin, woven grass, stone



Title: Barong

Date: 1870-1915

Primary Maker: Unknown artist, Moro

Medium: Iron, wood, woven grass



Title: Iron club

Date: date unknown

Primary Maker: Unknown artist

Medium: Iron



Title: Barbed spear tip

Date: date unknown

Primary Maker: Unknown artist

Medium: Wood, red and black pigment



Title: Metal spear

Date: date unknown

Primary Maker: Unknown artist

Medium: Metal (iron?), wood



Title: Club

Date: date unknown

Primary Maker: Unknown artist

Medium: Wood

Title: Cameo medallion depicting Emporer Nero

Date: 1st century

Primary Maker: Unknown artist

Medium: Ivory (?) on stone

Title: Chess piece

Date: 9th-10th century

Primary Maker: Unknown artist

Medium: Carved animal bone



Title: Model Pagodas

Date: 1850-1880

Primary Maker: Unknown artist, Chinese

Medium: Soapstone



Title: Fragment featuring the Standard Inscription of King Ashurnasirpal II
Date: c. 760 BCE
Medium: Gypsum



Title: Fragment of a relief from the Northwest Palace at Nimrud
Date: c. 883-859 BCE
Medium: Gypsum with remnants of red pigment



Title: Ménélas vainqueur (The conqueror Menelaus)
Date: published December 22, 1841
Primary Maker: Honoré Daumier
Medium: Hand-colored lithograph on paper



Title: SP-XI
Date: 1967
Primary Maker: Josef Albers
Medium: Color screenprint



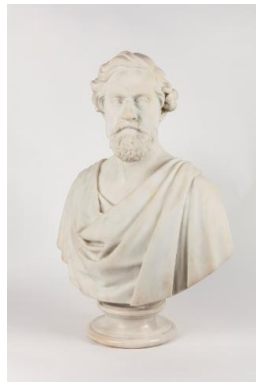
Title: Les Folies-Bergère
Date: 1880
Primary Maker: Jean-Louis Forain
Medium: Etching



Title: Untitled [standing boy]
Date: 1904
Primary Maker: Everett Shinn
Medium: Sanguine crayon on wood pulp board



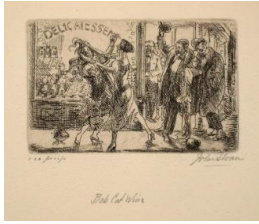
Title: La Ventana (The Window)
Date: 1964
Primary Maker: Rafael Tufiño
Medium: Linocut on rice paper



Title: Edwin C. Litchfield (1815-1885), Class of 1832
Date: 1867-1870
Primary Maker: Hiram Powers
Medium: Marble



Title: Seeing New York
Date: 1917
Primary Maker: John French Sloan
Medium: Etching



Title: Bob Cat Wins
Date: 1924
Primary Maker: John French Sloan
Medium: Etching



Title: Untitled
Date: 1995
Primary Maker: Lorna Simpson
Medium: Full color electrostatic heat transfer on wool felt



Title: Triangulated Intaglio II
Date: 1976
Primary Maker: Anni Albers
Medium: Etching and aquatint



Title: Portrait of William Roehrick
Date: 1993
Primary Maker: David Esterly
Medium: Limewood



Title: Time of Change I
Date: 1970-71 (printed 1985)
Primary Maker: William Majors
Medium: Etching and aquatint



Title: Untitled
Date: 1996
Primary Maker: Tony Feher
Medium: Plastic bottles, water, food dye, wire and rope



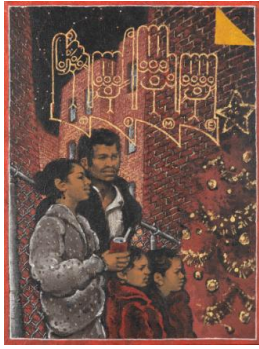
Title: Spring Turning
Date: 1984
Primary Maker: John von Bergen
Medium: Bronze



Title: i will never smile again
Date: 2016
Primary Maker: Vanessa German
Medium: Mixed-media assemblage



Title: If Everybody's Work Is Equally Important? (II)
Date: 2017
Primary Maker: LaToya Ruby Frazier
Medium: Four cyanotypes



Title: Untitled (TIME)
Date: 1983
Primary Maker: Martin Wong
Medium: Acrylic on canvas



Title: Phantom
Date: 2017
Primary Maker: John Edmonds
Medium: Archival inkjet print



Title: Sevres II
Date: 2016
Primary Maker: Francesca DiMattio
Medium: Glaze and Luster on porcelain and stoneware, enamel, and epoxy



Title: Head and Mask #13
Date: 2009
Primary Maker: Francesca DiMattio
Medium: Oil and acrylic on canvas



Title: Male Head, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information



Title: Rectangular Base of Statue with Feet and Lower Legs, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information



Title: Bowl, Billah Ware, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information



Title: Congolene Resistance
Date: 2021
Primary Maker: Alison Saar
Medium: Screen print, acrylic spray paint, and gloss varnish on aluminum tin



Title: Protector
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (black clay body)



Title: Elevators
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (black clay body) with white slip

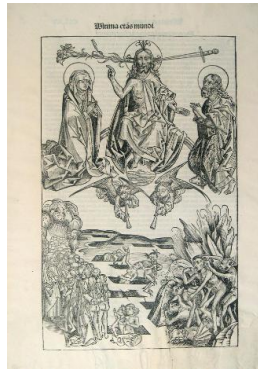


Title: Drum
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (brown clay body)



Title: Green Dress
Madonna with Clogs
Date: 2021
Primary Maker: Ann Agee
Medium: Red earthenware with white slip and glaze

Title: The Coming of the Anti-Christ, from "The Nuremberg Chronicle"
Date: published July 1493
Primary Maker: Michael Wolgemut
Medium: Woodcut



Title: The Second Coming, from "The Nuremberg Chronicle"
Date: published July 1493
Primary Maker: Michael Wolgemut
Medium: Woodcut on paper



Title: Les bêcheurs (The Diggers)
Date: c. 1855
Primary Maker: Jean-François Millet
Medium: Etching



Title: The March of Intellect No. 2
Date: 1829
Primary Maker: William Heath (Paul Pry)
Medium: Hand-colored etching on paper



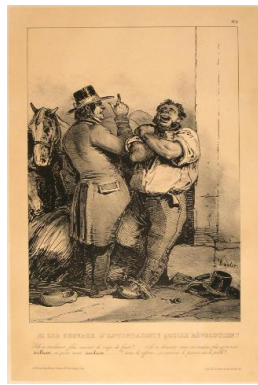
Title: Scalo A Portonaccio
Date: 1955
Primary Maker: Renzo Vespignani
Medium: Color lithograph



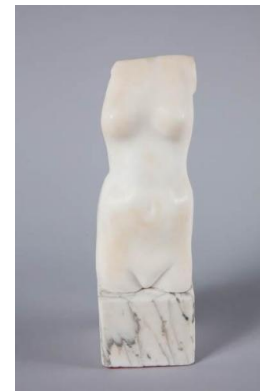
Title: Truck
Date: 1957
Primary Maker: Renzo Vespignani
Medium: Color lithograph



Title: Aviator Antonio Locatelli
Date: 1934
Primary Maker: Fausta V. Mengarini
Medium: Bronze



Title: Si les chevaux s'entendaient? Quelle révolution! (If the horses get along? What a revolution!)
Date: 1840
Primary Maker: Nicolas Toussaint Charlet
Medium: Lithograph on paper



Title: Female Torso 3
Date: c. 1913-1914
Primary Maker: Henri Gaudier-Brzeska
Medium: Seravezza and Sicilian marble



Title: Water Carrier
Date: c. 1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Seravazza and Sicilian marble



Title: Cigogne posée sur une tortue (Stork Standing on a Turtle)
Date: first offered 1845
Primary Maker: Antoine-Louis Barye
Medium: Bronze



Title: Jeune sculpteur au travail (Young Sculptor at Work), plate 46 from the "Vollard Suite"
Date: 1933
Primary Maker: Pablo Picasso
Medium: Lithograph



Title: Death Mask of Napoleon
Date: modeled 1821, cast 1833
Primary Maker: Dr. Francesco Antommarchi
Medium: Bronze



Title: A crowded interior political gathering, Poland
Date: 1957
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print on paper

Title: Bust of Gaius
Date: before 1881
Primary Maker: Pietro Bazzanti
Medium: Marble



Title: Pseudo-Seneca
Date: 19th century
Primary Maker: Unknown artist
Medium: Cast bronze with inlay on marble base



Title: Statue of Julius Caesar
Date: late 19th century
Primary Maker: Unknown artist
Medium: Cast bronze on ebonized wood base



Title: Copy of "The Dancing Satyr"
Date: 19th century
Primary Maker: Unknown artist
Medium: Cast bronze



Title: Spring (Budding Stone)
Date: 1989
Primary Maker: Tom Huff
Medium: Virginia steatite and wood



Title: People of the Hills
Date: late 20th century
Primary Maker: Diane Schenandoah
Medium: Ohio clay



Title: Deer Dancer
Date: c. 1980 - 1997
Primary Maker: Louis Naranjo
Medium: Terracotta with paint, wood, and feathers



Title: Seed jar
Date: likely mid-1960s
Primary Maker: Marie Z. Chino
Medium: Terracotta with paint



Title: Bowl with Avanyu design
Date: c. 1925-43
Primary Maker: Maria Poveka Martinez
Medium: San Ildefonso black-on-black terracotta



Title: Jar with fine line design
Date: c. 1965-1999
Primary Maker: Blue Corn
Medium: Terracotta with paint



Title: Bowl with terraced rim
Date: 1985
Primary Maker: Christine Nofchissey McHorse
Medium: Micaceous clay



Title: In the Beginning
Date: 1995
Primary Maker: Al H. Qöyawayma
Medium: Terracotta



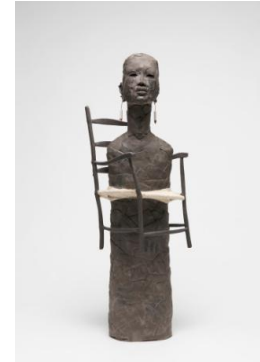
Title: Taste and Spit
Date: 1990
Primary Maker: Hock E Aye Vi Edgar Heap of Birds
Medium: Pastel on paper



Title: First
Date: 2020
Primary Maker: Roberto Lugo
Medium: Glazed ceramic and enamel paint



Title: Naomi
Date: 2017
Primary Maker: Cara Romero
Medium: Archival pigment print



Title: Take a Seat
Date: 2022
Primary Maker: Rose B. Simpson
Medium: Clay, glaze, twine, bone, leather, and wood beads



Title: Postcard of Napoleon's taxidermied dog from the island of Elba and his Arabian stallion le Vizir on display at the Musée de l'Armée in Paris
Date: 1908-1914
Primary Maker: J. Hauser
Medium: Photographic postcard



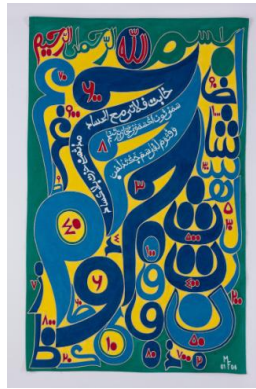
Title: Postcard of a plaster death mask of Napoleon held in the collection of Musée Carnavalet, Histoire de Paris
Date: 1910-1920
Primary Maker: G. Bouchetal
Medium: Photographic postcard



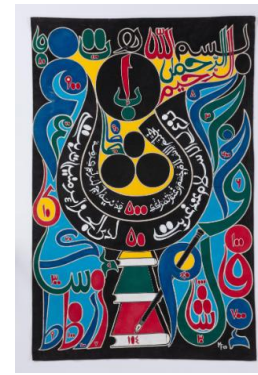
Title: Postcard of casts of Napoleon's head and hand, by Dr. Antomarchi
Date: 1908-1914
Primary Maker: J. Hauser
Medium: Photographic postcard



Title: Te Timatanga Hou
(A New Beginning)
Date: 2005
Primary Maker: Hugh Hanara
Medium: Carved Rimu wood
with pua shell inlay



Title: Jawartu
Date: 2003-2004
Primary Maker: Yelimane Fall
Medium: Acrylic on canvas



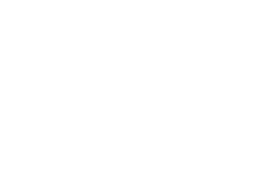
Title: Jawartu
Date: 2003-2004
Primary Maker: Yelimane Fall
Medium: Acrylic on canvas



Title: Untitled
Date: 2009
Primary Maker: Yelimane Fall
Medium: Razor-cut calligraphy
on printed textiles



Title: Frank Smith, Bob
Moses, and Willie
Peacock in Greenwood
SNCC Office
Date: 1963
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Church in the
Woods, 2 (Waldkirche, 2)
Date: 1920
Primary Maker: Lyonel
Feininger
Medium: Woodcut



Title: Mbolo Ancestor
Portrait Welding Mask
Date: 2021
Primary Maker: Yashua Klos
Medium: Stained and charred
maple



Title: Belial Figure
Date: 1945
Primary Maker: David Smith
Medium: Bronze



Title: Jaguar dévorant
un lièvre (Jaguar
Devouring a Hare)
Date: modeled 1850
Primary Maker: Antoine-Louis
Barye
Medium: Bronze with green
patina with some black



Title: Bird in Space I
Date: 2006
Primary Maker: Rob Fischer
Medium: Aluminum



Title: The House of
 Chance and Mischief
Date: 2008-10
Primary Maker: Renée Stout
Medium: Acrylic, latex paint,
 spray paint, plastic
 rhinestones, wood, glass,
 metal, varnish, collage, and
 found objects



Title: A VERY EASY
 DEATH
Date: 2015
Primary Maker: Jeffrey Gibson
Medium: Glass and plastic
 beads, tin cones, steel and
 brass studs, nylon fringe, and
 artificial sinew on repurposed
 wool army blanket, mounted
 on repurposed canvas
 punching bag with steel chain



Title: Untitled
Date: 2016
Primary Maker: Michelle
 Grabner
Medium: Bronze



Title: Cell Column
Date: c. 1980
Primary Maker: Beverly
 Pepper
Medium: Weathering (Cor-
 Ten) steel



Title: Jaguar devourant
 un lièvre
Date: 1875-1900
Primary Maker: Fratelli Alinari
 Fotografi Editori
Medium: Albumen print



Title: Utah Frozen Grass Steel

Date: 2022

Primary Maker: Letha Wilson

Medium: UV print on steel, Dyneema, paint



Title: Portrait of a dancer

Date: 1600-1900

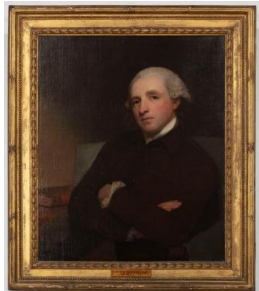
Medium: Watercolor with gold illumination



Title: Time On His Hands: Abbott "Abbie" Hoffman, leader of the Youth International Party (Yippies), has time to think after he surrendered to authorities in Chicago Thursday to begin serving a 15-day jail sentence for resisting arrest. Hoffman surrendered after having exhausted appeals possibilities arrest. Hoffman surrendered after having exhausted appeals possibilities from his conviction stemming from the 1968 Democratic National Convention disturbances

Date: December 3, 1970

Medium: Vintage Associated Press wirephoto



Title: John Bigge Thornton

Date: 1778

Primary Maker: George Romney

Medium: Oil on canvas



Title: Portrait

Date: c. 1890

Primary Maker: Elizabeth Taylor

Medium: Oil on canvas



Title: Portrait of Mrs. Philip Lydig, from "Camera Work"

Date: published April 1905

Primary Maker: Gertrude Käsebier

Medium: Photogravure



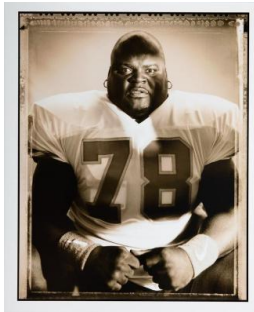
Title: Portrait of Lillian
Date: January 31, 1948
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Portrait of Cleopal Parrott
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



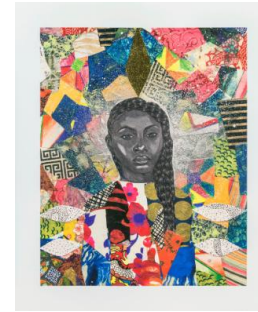
Title: Untitled [Two brothers seated on table]
Date: c. 1930s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Mike "The Bear" Taliferro
Date: May 20, 1995
Primary Maker: Walter looss
Medium: Archival inkjet print



Title: Untitled
Date: c. 1930s-40s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: 7 Mile Fly Girl
Date: 2018
Primary Maker: Jamea Richmond-Edwards
Medium: Pigment print with silkscreen diamond dust and gold foil