# **Basic Detail Report**



# Osceola of Florida

### **Date**

published 1838

# **Primary Maker**

George Catlin

#### Medium

Lithograph with hand coloring

## **Description**

"Catlin had lavished care on two portraits of Osceola [who died 30 January 1838, "only hours after posing" for Catlin in Oklahoma], bust length and full length, and capitalizing on the popular interest he drew the stand, rifle in hand, on stone and struck off a lithograph (20" x 26") for sale at \$1.50. He advertised by handbill and in the newspapers, and with agents flogging the print on commission, anticipated the OSCEOLA. of Florida, as he called it, would be a money-maker" (SOURCE: Brian W. Dippie, "Catlin and his Contemporaries" (Lincoln, Nebraska: University Press, 1990), 117). Full length portrait of native american man standing besides a rock and holding a rifle. rock inscribed with the words "Osceola of Florida - Drawn on Stone - Geo Caitlin - Original Portrait - New York 1838"

#### **Dimensions**

Composition: 26  $1/4 \times 19 \ 1/2 \ in. \ (66.7 \times 49.5 \ cm)$  Sheet: 26 11/16

 $\times$  19 15/16 in. (67.8  $\times$  50.6 cm) Frame: 32 3/4  $\times$  26 1/8  $\times$  1 5/8 in. (83.2  $\times$  66.4  $\times$  4.1 cm)