



Wooded Landscape

Date
c. 1880

Primary Maker
Flora Winegar Brigham

Medium
Oil on canvas

Description
Pastoral landscape depicting a pathway and trees beside a body of water with cows in the distance. Flora Winegar Brigham was likely inspired by Barbazon artists such as Constant Troyon and

Émile van Marcke. Flora Winegar Brigham attended the Hamilton Female Seminary. She was the wife of Professor Albert Perry Brigham, a renowned geographer and geologist with ties to Colgate University, Harvard, Cornell University, the University of Wisconsin, Oxford University, the University of London, and the Library of Congress. She traveled Europe extensively throughout the course of her husband's career. Flora was a direct descendent of an early Dutch family in the Mohawk Valley and an active member of the Daughters of the American Revolution and the New York State Historical Association.

Dimensions
Canvas: 12 × 16 in. (30.5 × 40.6 cm) Frame: 19 × 23 × 1 3/4 in. (48.3 × 58.4 × 4.4 cm)