



**Navel of the Moon**

**Date**  
2008 (printed and published 2017)

**Primary Maker**  
Mary Mattingly

**Medium**  
Archival inkjet print

**Description**  
New York-based artist Mary Mattingly creates sculptural ecosystems in urban spaces. Photography is central to the process, documentation, and display of her participatory work. Navel of the Moon depicts a figure standing on a flooded desert floor in Mexico, inflating one of Mattingly’s “Wearable Homes,” in order to potentially float or collect water. (SOURCE: Light Work, Syracuse, NY).

**Dimensions**  
Image: 7 15/16 x 8 in. (20.2 x 20.3 cm) Sheet: 9 7/8 x 9 15/16 in. (25.1 x 25.2 cm)